The Cleveland Museum of Art

Press Release

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THREE FILMS YOU MIGHT HAVE MISSED SCREEN IN DECEMBER
After Life, Private Confessions, and *Heartbeeps*
December 15, 19, and 22, 1999
Museum hours: Tues.–Sun. 10:00–5:00, Wed. and Fri. 10:00–9:00

Cleveland — The Cleveland Museum of Art wraps up its 1999 regular film season with three notable movies that never received wide distribution. On Wednesday, December 15 is *After Life,* a much-accaimed but little-seen Japanese gem set somewhere between this life and the next, by the director of *Maborosi.* On Sunday the 19th is *Private Confessions,* the last installment in a trilogy written by Ingmar Bergman about his parents (this one is directed by longtime Bergman associate Liv Ullman and stars Max von Sydow). And the late stand-up comic (best known as "Latka" in the t.v. show *Taxi*) Andy Kaufman stars in *Heartbeeps,* a charming comedy with Bernadette Peters. Says film program coordinator John Ewing, "These three movies deserve a second chance—or a second look." Each film $6, $4 for museum members.

After Life
Wednesday, December 15, 7:00
(Japan, 1998, color, subtitles, 35mm, 118 min.) Directed by Hirokazu Kore-eda. This resonant and unusual fantasy is set at a drab way station between this life and the next, where the newly dead must choose one cherished memory from their lives to be re-created, filmed, and kept with them through eternity. A delightful change of pace from the acclaimed director of *Maborosi,* and one of the most acclaimed movies of the year.

Private Confessions
Sunday, December 19, 2:00
(Sweden, 1996, color, subtitles, 35mm, 127 min.) Directed by Liv Ullmann, written by Ingmar Bergman, with Max von Sydow, Pernilla August, and Samuel Froler. Ingmar Bergman's latest movie about his parents' unhappy marriage dissects his mother's extramarital affair with a clergyman. One of the best films released this year [1996]. "The last of a trilogy of films about Bergman's parents...and the finest of the three." –Richard Corliss, *Time.*

Heartbeeps
Wednesday, December 22, 7:00
(USA, 1981, color, 16mm, 79 min.) Directed by Allan Arkush, with Andy Kaufman, Bernadette Peters, and Randy Quaid. Wild man Andy Kaufman (subject of the new Jim Carrey movie *Man in the Moon*) made one of his rare big-screen appearances in this charming and offbeat futuristic comedy about two robots who fall in love. From the director of *Rock 'n' Roll High School.* Scope print!

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